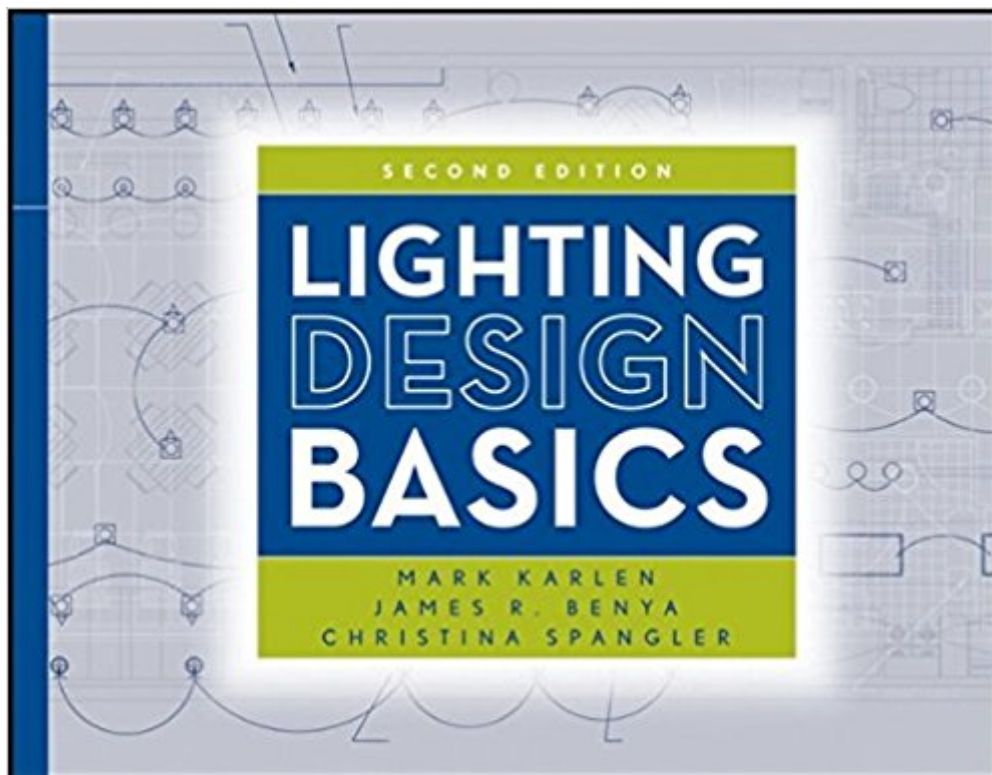


The book was found

Lighting Design Basics



Synopsis

The essential book of lighting for professional designers, now updated and revised Providing the fundamental information new designers need to succeed in a concise, highly visual format, the Second Edition of *Lighting Design Basics* presents realistic goals that can be used as a guide to create simple yet impressive lighting designs and when collaborating with professional designers on more complex projects. Drawing on real-world case studies – from kitchens to doctors' offices – the book is packed with attractive, helpful illustrations, making it an invaluable resource for students, as well as interior designers and architects studying for professional licensing exams. Authored by leading lighting designers with decades of experience Offers straightforward coverage of lighting concepts and techniques Contains design scenarios for more than twenty different types of spaces Lighting is a basic, yet difficult-to-master element of interior design. *Lighting Design Basics* changes that, putting the power to create in the hands of the designer.

Book Information

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Customer Reviews

A new edition of the highly readable guide to lighting design; now in full color Lighting design has seen tremendous growth in the years since the first edition of this book was published, with new technologies such as LED and trends in sustainability greatly reshaping the field. *Lighting Design Basics*, Second Edition addresses these changes, while continuing to offer a clear, concise, highly graphic treatment of the of lighting design. More than twenty case studies are used to illustrate design concepts and techniques for typical residential and commercial spaces, ranging from

kitchens to doctors' offices. Essential details for installation and construction and how to retrofit existing conditions are also discussed. New and updated features in this edition include: Extensive use of color and many new illustrations, including floor plans, RCPs, sections, and perspectives Coverage of the latest practices in lighting design, especially in the area of energy conservation A series of practical Electrician's Notebooks, addressing issues encountered in the construction process Exercises emphasizing the development of skills needed on the job and for the NCIDQ and NCARB exams

Mark Karlen, PhD, AIA, ASID, has a long and distinguished career in design education and professional practice as an architect and interior designer. He has chaired the interior programs at the University of Cincinnati and Pratt Institute, as well as having completed many successful buildings and interiors projects. James R. Benya, PE, FIES, IALD, LC, is a lighting designer and Principal of Benya Lighting Design of West Linn, Oregon. He is widely published in industry magazines and has lectured extensively on the professional conference circuit. Christina Spangler, LC, IALD, IES, is a lighting designer and Principal in the Philadelphia and New York City-based Lighting Design Collaborative. She currently teaches at Moore College of Art and Design.

Using this book to teach basic lighting for interior decorators. Simple format, clear and simple language for the novice looking to expand their knowledge of lighting.

I am using this book for an Interior Design class. It has lots of good information. It could be used as a reference book. I also love that the book is a Kindle book. I can take it with me on my phone.

this is a very handy book for any beginner who wants to learn quickly and efficiently about light

This is a must read for any one wish to study architectural art and Interior design. A must read for those interesting in lighting.

It is clean somehow, but some pictures are different from my professor's book and have wrong information.

this book was for a class. it arrived on time and in the condition it was stated to be in. what more can

you say about a class book

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